#### **CAKE DECORATION – OPEN DIVISION**

#### **OBJECTIVE**

To give 4-H'ers an opportunity to develop and display their creativity in decorating baked goods.

### RULES AND REQUIREMENTS FOR EXHIBITION

- 1. Any 4-H member may enter this division.
- 2. Only one entry per class.
- 3. Decorating is the only aspect judged. Cake/cookies may be made from a mix. **Frosting/icing must** be home-made.
- 4. All entries will be judged at the 4-H Center Saturday, July 24 from 11 a.m. 12:30pm. Pre-register with 4-H Center by July 10.
- 1. Cake top decorated with lettering any occasion. Example-Happy Birthday or Congratulations
- 2. 3 Decorated cupcakes
- 3. Holiday cake decorated for the occasion
- 4. Novelty cake
- 5. 3 Decorated cookies
- 6. Decorated Gingerbread or Graham Cracker House
- 7. Other

#### **AWARDS**

All entries will receive Danish ribbons

Prep members will receive participation ribbons.

# **CRAFTS - OPEN DIVISION**

#### **OBJECTIVE:**

To give all 4-H members an opportunity to develop and display their skills and creativity in the area of crafts.

### RULES AND REQUIREMENTS FOR EXHIBITION

- 1. Any 4-H member may exhibit.
- 2. Only craft projects made by 4-H members during the current 4-H year are eligible for exhibition, including projects created at school, home, or during club meetings.
- 3. The design of the project need not be original. Patterns and kits are acceptable.
- 4. Each 4-H member may enter no more than **two** exhibits per class.
- 5. All items should be ready to hang or put on display.
  - a. Do not use any kind of tape to hold the string or wire for hanging.
  - b. Please try to avoid using heavy frames to display your work.
- 6. Entry/exhibit cards and judging forms must be complete and attached to the article for display.
- 7. All projects must be brought to the 4-H Center on Monday through Thursday of the week before Fair. Entries will not be accepted after 3PM on Thursday no exceptions!
- 8. Entries will be displayed at the Fair in the Arts Tent.
- 9. Participants must pick up projects in the Arts Tent at 10 pm on the Friday of Fair.

# 4-H Members will be divided into three groups:

- 1. Prep/Cloverbud Grades K-3
- 2. Junior Grades 4-8
- 3. Senior Grades 9-13

### **JUDGING CRITERIA**

Overall aesthetic presentation, consistency of workmanship, suitability of materials used, creativity/originality or pattern/kit fulfillment, structural proportions, appropriateness for age/skill level, application of techniques, finishing.

#### **CRAFT CLASSES**

- 1. Metal Craft
- 2. Fabric Craft (without stitching)
- 3. Wood Craft
- 4. Nature Craft (cones, seeds, rocks, etc.)
- 5. Paper Craft (quilling, origami, twist, etc.)
- 6. Straw Craft (broom, wreath, etc.)
- 7. Ethnic Craft
- 8. Jewelry Craft
- 9. Ceramic/Pottery Craft
- 10. Painting Craft (stencil, tole, etc.)
- 11. Mosaic
- 12. Holiday/Seasonal Craft
- 13. Other

#### **AWARDS**

All Prep/Cloverbud entries receive a participation ribbon.

All other entries receive a Danish ribbon.

Best in class: Rosette (if at least 3 members enter a class)

# **CREATIVE ARTS – OPEN DIVISION**

# **OBJECTIVE:**

To give all 4-H members an opportunity to develop and display their skill, and creativity in the area of creative arts.

# RULES AND REQUIREMENTS FOR EXHIBITION

- 1. Any 4-H member may exhibit.
- 2. Only creative art projects made by the 4-H member during the current 4-H year are eligible for exhibition, including projects created at school, home, or during club meetings.
- 3. Projects must be completely original and express the member's own creativity.
- 4. Each 4-H member may enter no more than two exhibits per class.
- 5. All articles must be ready to hang or display. All pictures must be mounted on poster board or framed. Pictures may be any size, but when mounted on poster board must have margins of at least 1½ inches. Each entry must have a properly secured string, wire, or grommet opening so that it may be hung for display. Do not use any kind of tape to hold the string or wire. Please supply a small display stand for plates, etc.
- 6. Entry/exhibit cards and judging forms must be complete and attached to the article for display.
- 7. Projects may be moved between classes at the discretion of the judge.
- 8. All projects must be brought to the 4-H Center on Monday through Thursday of the week before Fair. Entries will not be accepted after 3PM on Thursday no exceptions!
- 9. Entries will be displayed at the Fair in the Arts Tent.
- 10. Participants must pick up projects in the Arts Tent at 10 pm on the Friday of Fair.

4-H Members will be divided into three groups:

- 1. Prep/Cloverbud Grades K-3
- 2. Junior Grades 4-8
- 3. Senior Grades 9-13

## **JUDGING CRITERIA**

Overall aesthetic presentation, consistency of workmanship, suitability of materials used, creativity/originality, structural proportions, appropriateness for age/skill level, application of techniques, finishing (clean and even matting, straight mounting, etc.), display criteria

#### **AWARDS**

All Prep/Cloverbud entries receive a participation ribbon.

All other entries receive a Danish ribbon.

Best in class: Rosette (if at least 3 members enter a class)

<sup>\*\*</sup>See reverse for classes\*\*

### **CREATIVE ARTS CLASSES**

- 1. Water Color
- 2. Oil
- 3. Acrylic
- 4. Charcoal
- 5. Pen and ink
- 6. Oil Pastels
- 7. Chalk Pastels
- 8. Prints
- 9. Regular Pencil
- 10. Color Pencil
- 11. Markers
- 12. Mixed Media
- 13. Computer Art
- 14. Flexible 3-D (fabric, felt, collage, stencil, etc.)
- 15. Sculpture (plaster, clay, metal, soap, wood, etc.)
- 16. Functional Wheel Thrown Pottery
  - a. Any piece thrown on the potter's wheel, altered only on a trimming wheel with minimal hand built elements. These prices must be functional: bowl, teapot, mug, plate, etc.
- 17. Functional Hand Built Pottery
  - a. Any piece built only with ones hands, and or sculpting tools. Not using a potter's wheel or trimming wheel. These prices must be functional: bowl, teapot, mug, plate, etc.
- 18. Fabric Art (weaving, rug-making, tie dying, Batik, etc.)
- 19. Mobiles (any medium)
- 20. Puppets/Marionettes
- 21. Other

## FIBER - OPEN DIVISION

### **OBJECTIVE:**

To encourage 4-H members to raise animals for fiber, and teach 4-H members how to evaluate fiber.

## GENERAL RULES AND REQUIREMENTS FOR EXHIBITION

- 1. Members must belong to a Somerset County 4-H club.
- 2. All entries must be from a 4-H member's project animal.
- 3. Fiber must be from the current year and represent no more than one year's (12 months) growth.
- 4. Fiber should be free of debris and clean, but not washed.
- 5. Fleeces must be skirted and free of all manure.
- 6. Fleeces must be folded and submitted in a plastic bag, preferable clear.
- 7. Fiber will be judged according to the standard for the breed.
- 8. Entry forms will be available from the Fiber Open Division Chair.
- 9. Judging time and location will be determined by the Fiber Open Division Chair.

### **CLASSES FOR FLEECE ENTRIES**

- 1. Sheep
- 2. Alpaca

### **AWARDS FOR FLEECE ENTRIES**

All Prep entries receive a participation ribbon. All other entries receive a Danish ribbon.

Best in Class: Rosette Best in Show: Trophy

# **SPINNERS CHOICE - OPEN DIVISION**

### GENERAL RULES AND REQUIREMENTS FOR EXHIBITION

- 1. Entries must fill a plastic lunch baggy there must be enough to spin into a length of yarn for judging.
- 2. The majority of the fiber entered must be at least three inches in length, it is OK to have shorter pieces mixed in.
- 3. Fiber should be free of debris, dirt and excessive grease, and must be gently washed if greasy.
- 4. Any project animal with enough wool/hair to fill a lunch baggie can be entered, including but not limited to dog, cat, sheep, goat, alpaca, rabbit cavies, hamsters, horse, and bovine.
- 5. Entry forms will be available from the Spinners Choice Open Division Chair.
- 6. Judging time and location will be determined by the Spinners Choice Open Division Chair.

### **AWARDS FOR SPINNERS CHOICE**

- 1. All Prep entries receive a participation ribbon.
- 2. All other entries receive a Danish ribbon.
- 3. Best inner wear varn: Rosette
- 4. Best Outerwear yarn: Rosette
- 5. Best rug yarn: Rosette

#### 4-H Members will be divided into three groups:

- 1. Prep/Cloverbud Grades K-3
- 2. Junior Grades 4-8
- 3. Senior Grades 9-13

# **CREATIVE WRITING - OPEN DIVISION**

**OBJECTIVE**: An opportunity for all 4-H members to demonstrate their creative writing skills.

# RULES AND REQUIREMENTS FOR EXHIBITION

- 1. Any 4-H member may enter.
- 2. Entries must be original works, completed within the last year.
- 3. Entries should be a poem of any type, or creative essay concerning any subject.
  - a. The works can be informative, descriptive, humorous, tragic, imaginative, or just fun.
  - b. Please DO NOT submit term papers or research based/non-creative writing assignments.
- 4. Each 4-H member may enter no more than **four** entries per class.
- 5. Entries written in response to a prompt should include the writing prompt with work.
- 6. All entries should be typed or neatly written with member's name, age, and year in school.
- 7. All projects must be brought to the 4-H Center on Monday through Thursday of the week before Fair. Entries will not be accepted after 3PM on Thursday no exceptions!
- 8. Entries will be displayed at the Fair in the Arts Tent.
- 9. Participants must pick up projects in the Arts Tent at 10 pm on the Friday of Fair.

# 4-H Members will be divided into three groups:

- 1. Prep/Cloverbud -Grades K-3
- 2. Junior Grades 4-8
- 3. Senior -Grades 9-13

### **CLASSES**

- 1. Poem
- 2. Short Story

## **AWARDS**

All Prep/Cloverbud entries receive a participation ribbon.

All other entries receive a Danish ribbon.

# **WOODWORKING/WOOD SCIENCE - OPEN DIVISION**

**OBJECTIVE**: To give all 4-H members an opportunity to develop and display their skills and creativity in the area of woodworking.

# RULES AND REQUIREMENTS FOR EXHIBITION

- 1. Any 4-H member may exhibit.
- 2. Only wood projects made by 4-H members during the current 4-H year are eligible for exhibition, including projects created at school, home, or during club meetings.
- 3. The design of the project need not be original. Patterns and kits are acceptable.
- 4. Project plans, whether original or from a kit, must be submitted with project.
- 5. Each 4-H member may enter no more than three exhibits per class.
- 6. All items should be ready to hang or put on display.
- 7. Entry/exhibit cards and judging forms must be complete and attached to the article for display.
- 8. All projects must be brought to the 4-H Center on Monday through Thursday of the week before Fair. Entries will not be accepted after 3PM on Thursday no exceptions!
- 9. Entries will be displayed at the Fair in the Arts Tent.
- 10. Participants must pick up projects in the Arts Tent at 10 pm on the Friday of Fair.

4-H Members will be divided into three groups:

- 1. Prep/Cloverbud Grades K-3
- 2. Junior Grades 4-8
- 3. Senior Grades 9-13

## **JUDGING CRITERIA**

Overall aesthetic presentation, consistency of workmanship, suitability of materials used, creativity, originality, pattern/kit fulfillment, structural proportions, appropriateness for age/skill level, application of techniques (measuring, joining, turning, construction, etc.) and finishing (sanding, painting, staining, etc.).

#### **CLASSES**

- 1. Toy, puzzle, marionette
- 2. Furniture with legs
- 3. Furniture without legs
- 4. Lamp
- 5. Frame (picture, mirror, etc)
- 6. Box (toy, jewelry etc.)
- 7. Rack/Shelf
- 8. Lathe work (bowls, etc.)
- 9. Musical instrument
- 10. Recreational equipment
- 11. Refinishing project
- 12. Other

### **AWARDS**

All Prep/Cloverbud entries receive a participation ribbon.

All other entries receive a Danish ribbon.

Best in Class: Rosette (if at least 3 members enter a class)

# **NEEDLECRAFTS - OPEN DIVISION**

**OBJECTIVE**: To give all 4-H members an opportunity to develop and display their skills and creativity in the area of needlecrafts.

### RULES AND REQUIREMENTS FOR EXHIBITION

- 1. Any 4-H member may exhibit.
- 2. Only needlecraft projects made by 4-H members during the current 4-H year are eligible for exhibition, including projects created at school, home, or during club meetings.
- 3. The design of the project need not be original. Patterns and kits are acceptable.
- 4. Each 4-H member may enter no more than three exhibit items per class.
- 5. All items should be ready to hang or put on display. Do not use any kind of tape to hold the string or wire for hanging.
- 6. Entry/exhibit cards and judging forms must be complete and must be attached to the article for display.
- 7. All projects must be brought to the 4-H Center on Monday through Thursday of the week before Fair. Entries will not be accepted after 3PM on Thursday no exceptions!
- 8. Entries will be displayed at the Fair in the Arts Tent.
- 9. Participants must pick up projects in the Arts Tent at 10 pm on the Friday of Fair.

### 4-H Members will be divided into three groups:

- 1. Prep/Cloverbud Grades K-3
- 2. Junior Grades 4-8
- 3. Senior Grades 9-13

#### **IUDGING CRITERIA**

Overall aesthetic presentation, consistency of workmanship, suitability of materials used, creativity/originality or pattern/kit fulfillment, structural proportions, appropriateness for age/skill level, application of techniques, and finishing (finished edges, loose threads, blocking, binding, etc.)

#### **CLASSES**

- 1. Knitting
- 2. Embroidery
- 3. Crocheting
- 4. Candle wicking
- 5. Needlepoint
- 6. Cross point
- 7. Cross Stitch
- 8. Crewel
- 9. Weaving
- 10. Latch Hook
- 11. Patchwork
- 12. Appliqué
- 13. Stuffed Animals
- 14. Dolls and Doll Clothing
- 15. Other

### **AWARDS**

All Prep/Cloverbud entries receive a participation ribbon.

All other entries receive a Danish ribbon.

Best in class: Rosette (if at least 3 members enter a class)

### PERFORMING ARTS – OPEN DIVISION

To give all 4-H members an opportunity to develop their talent and perform on the Clover Theater Stage at the 4-H Fair during one of three daily "Somerset 4-H Talent Showcase" (SHOWCASE)

# RULES AND REQUIREMENTS FOR EXHIBITION

- 1. Any 4-H member may perform.
- 2. If the 4-H member has never before performed during an "SHOWCASE" show, the 4-H member must register by May 1st to be invited to audition at the 4-H Center (later in May). Contact the 4-H Center to register.
- 3. If the 4-H member has performed during a prior year's "SHOWCASE" show, or if the 4-H member gave a performance for a County Presentation, no audition is necessary. The 4-H member will be contacted during the month of May.
- 4. All entries must be classified as "Solo Performance" or "Group Performance".
- 5. Members may perform solo only once per class during the 4-H Fair's "SHOWCASE" show. However, members may also perform again with a group.
- 6. All lyrics must be memorized. However, an instrumental CD or cassette may be used as an accompaniment.
- 7. During the Fair, each performer must complete a registration form (obtained from the Stage Manager) before the beginning of the "SHOWCASE" hour.

### **CLASSES**

Classes will be divided into:

A. Prep Division – Grades K-3 B. Junior Division – Grades 4-8 C. Senior Division – Grades 9-13

- 1. Vocal
- 2. Instrumental
- 3. Band
- 4. Dance
- 5. Recitation
- 6. Circus Arts
- 7. Martial Arts
- 8. Twirling/Color Guard
- 9. Gymnastics
- 10. Other

## **AWARDS**

All Prep performers receive participation ribbons.

Performers receive annual non-competitive ribbons and certificates.

# PHOTOGRAPHY - OPEN DIVISION

### **OBJECTIVES:**

To encourage the taking of clear, sharp, well composed and easily understood photos.

To develop practical working knowledge of photography

To encourage the application of photography to all kinds of record keeping

To encourage creativity and artistic expression

## RULES AND REQUIREMENTS FOR EXHIBITION

- 1. All 4-H members may enter pictures they have taken from the current 4-H project year.
- 2. Each 4-H member may enter no more than **TWO** exhibits per class.
- 3. Pictures may be in color or black and white.
- 4. If printed at home, pictures must be on photo quality paper.
- 5. All entries **must** be matted or mounted on poster board. When mounted on poster board or matted, entries can be displayed in a protective plastic sleeve.
- 6. Photos may be no larger than 8 X 10.
- 7. Story Series should be mounted on poster board or matted together. The poster is not to exceed 14" x 22" and can be laminated or covered with clear contact.
- 8. Each entry **must** be labeled with 4-H member's name, age and club.
- 9. All projects must be brought to the 4-H Center on Monday through Thursday of the week before Fair. Entries will not be accepted after 4PM on Thursday no exceptions!
- 10. Entries will be displayed at the Fair in the Arts Tent.
- 11. Participants must pick up projects in the Arts Tent from 10-10:30 pm on the Friday of Fair. If not picked up then it will be brought to the 4-H center for pick up.

\*\* All entries must be MATTED or MOUNTED ON POSTER BOARD. \*\*

\*\*Entries submitted in frames will not be judged. \*\*

4-H Members will be divided into three groups:

- 1. Prep/Cloverbud -Grades K-3
- 2. Iunior Grades 4-8
- 3. Senior Grades 9-13

### **AWARDS**

Prep/Cloverbud members will receive a participation ribbon.

All other entries will receive a Danish ribbon.

Best in Class - Rosette if at least 4 members enter a class.

Best in Show - Medallion

<sup>\*\*</sup> See reverse for classes and descriptions\*\*

#### Classes Class **Class Name Class Description** Number Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject 1 Plant Life should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape category. The focus of this category includes landscapes, outdoor 2 scenics, nature images, sunsets, urban landscapes, seascapes, Landscape or Scenic cityscapes, and farms. Images focus on the beauty of the outdoors. Images relating to domestic animals and wildlife. 3 Animals 4 Action Photos that capture anything in action. Images where people are predominant in the scene. People People from all walks of life, parenting and family, children, babies, models/ fashion, sports, and couples. 6 Architecture Photographs that encompass views of the exteriors of buildings, structures, bridges, and cityscapes. 7 Photos that capture your 4-H project. Project animals, farm 4-H Project Related work, robots, etc. Contain three or more photos relating to the same activity or 8 **Story Series** subject that work together to tell a story. 9 Photos that showcase line, shape, pattern, form, texture, Pictures showing perspective, etc. Photo can consist of any subject matter. texture, patterns, lines, shape, or perspective 10 **Darkroom Process** Includes photograms, masking, and partial double exposures. **Prints Digital Prints** Photos that are creatively enhanced using a computer 11 program or app - please identify program used, ie. Photoshop, iphoto etc. Category for striking images that do not fit into one of the 12 Open other categories.

Classes may be divided and additional classes may be created at the discretion of the judge. Photos may also be moved to different classes at the discretion of the judge.